

Lord I Call

Tone 5

Stichera

Kievan Variant

By Thy pre - cious Cross, O Christ, Thou hast shamed the de - vil

2
and hast blun - ted the sting of sin by Thy Re - su - rec - - - tion.

3
Thou hast saved us from the gates of death; O On - ly

4
Be - got - ten Son, we glo - ri - fy Thee!

5
The righteous shall wait patiently for me , un - til Thou

2
7

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shalt_ re - ward_____ me.

8

He Who granted mankind the Re - su - rec - tion was led like a

9

sheep to the slaugh - ter. The prin - ces of hell trembled be - fore_

10

_____ Him. The gates of sor - row were lift - ed

11

up. For Christ the King of Glo - ry en - tered in, de - clar - ing

12

to those in bonds _____ go forth, and to those in dark - ness

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers the notes from G4 to E5. The lower staff is in bass clef with the same key signature and time signature. It begins with a bass line of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A slur covers the notes from G3 to E2.

13

come to the Light.

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff is in bass clef with the same key signature and time signature. It begins with a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

14

Out of the depths have I cried to Thee, O Lord, ,

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff is in bass clef with the same key signature and time signature. It begins with a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

15

O__ Lord, hear _____ my voice.

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers the notes from G4 to E5. The lower staff is in bass clef with the same key signature and time signature. It begins with a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A slur covers the notes from G3 to E2.

16

O great won - der! The Creator of things in - vi - si - ble

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff is in bass clef with the same key signature and time signature. It begins with a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

4
17

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suf - fered in the flesh in his love _____ for man and He

Musical notation for measures 17-18, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. A long horizontal line under 'love' indicates a melisma.

18

Who was im - mor - tal rose. Come and worship Him, ye kindred of the

Musical notation for measures 18-19, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff.

19

na - tions. Let us, de - livered indeed from beguilement by

Musical notation for measures 19-20, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff.

20

His com - pas - - - sion, learn to sing the praises of the on - ly

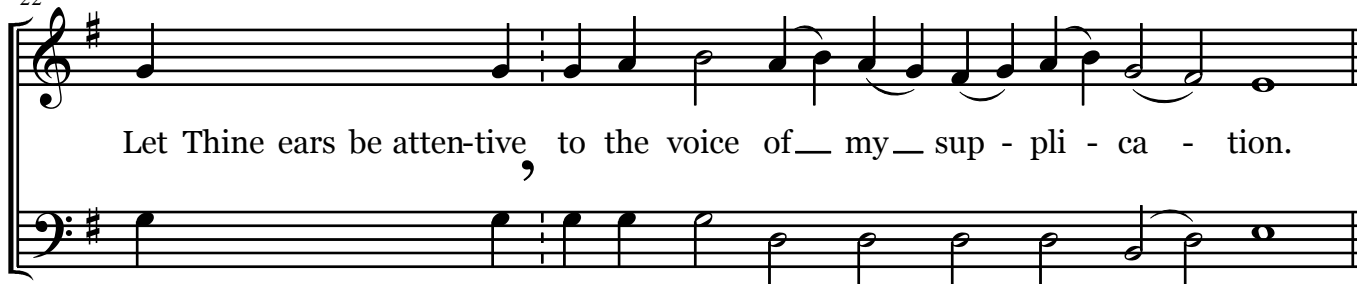
Musical notation for measures 20-21, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. A long horizontal line under 'pas - - - sion' indicates a melisma.

21

God in three Per - - - sons.

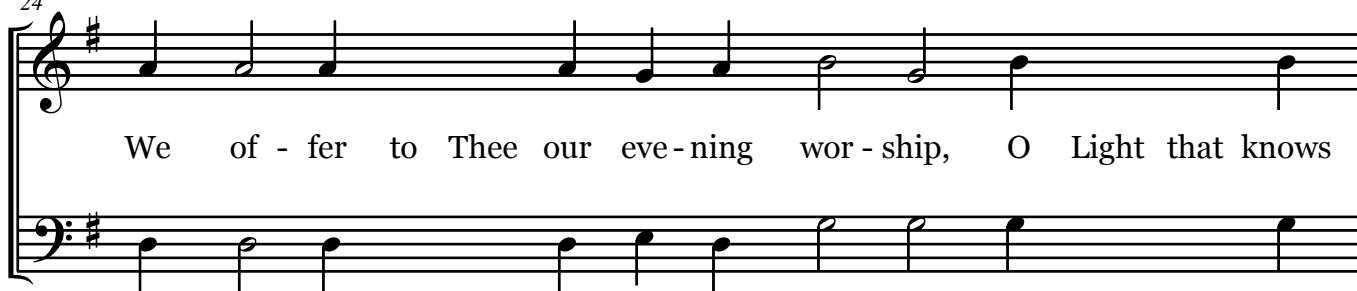
Musical notation for measures 21-22, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. A long horizontal line under 'Per - - - sons' indicates a melisma.

22



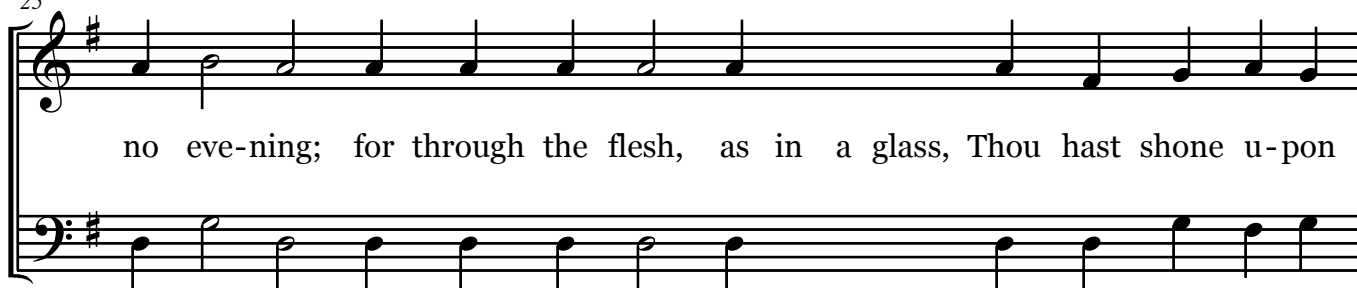
Let Thine ears be atten-tive, to the voice of— my— sup - pli - ca - tion.

24



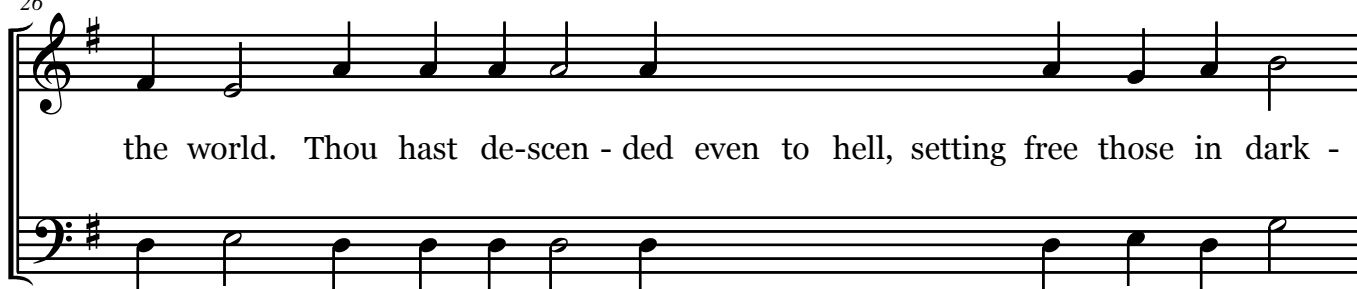
We of - fer to Thee our eve-ning wor - ship, O Light that knows

25



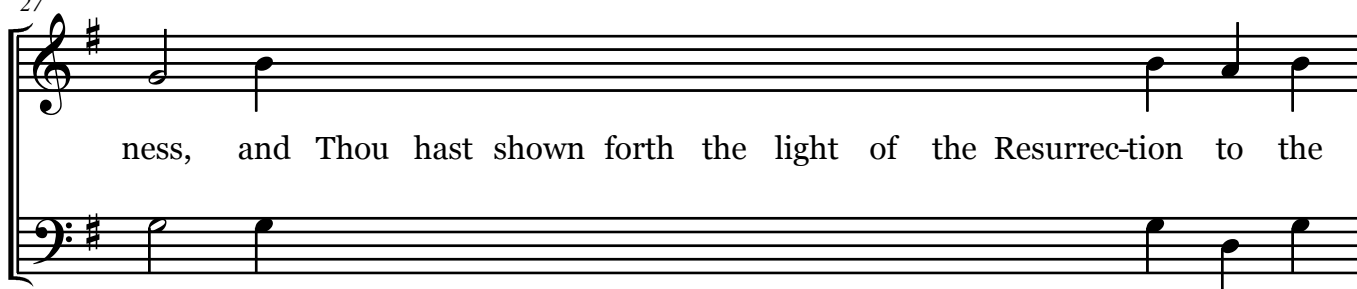
no eve-ning; for through the flesh, as in a glass, Thou hast shone u-pon

26



the world. Thou hast de-scen - ded even to hell, setting free those in dark -

27



ness, and Thou hast shown forth the light of the Resurrec-tion to the

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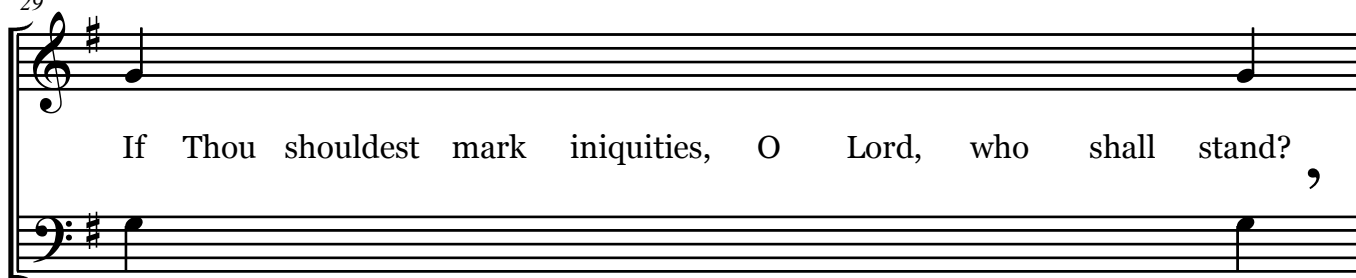
6
28



na - tions; Glo - ry to Thee, O Lord, Thou Gi - ver of Light!

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). The melody consists of quarter and eighth notes, with a final half note. The lyrics are printed below the upper staff.

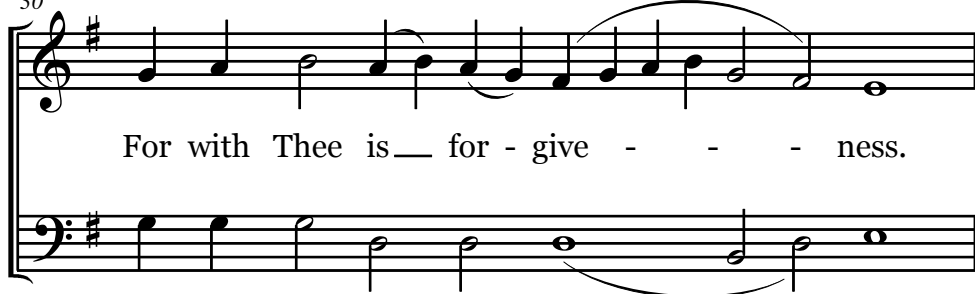
29



If Thou shouldest mark iniquities, O Lord, who shall stand? ,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody consists of quarter notes, with a final half note. The lyrics are printed below the upper staff.

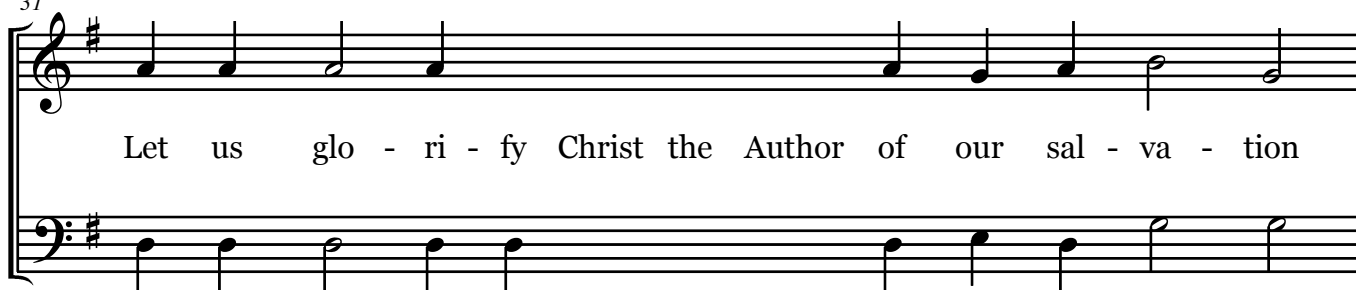
30



For with Thee is — for - give - - - ness.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody features a long melisma over the word 'forgiveness', indicated by a long horizontal line and a slur. The lyrics are printed below the upper staff.

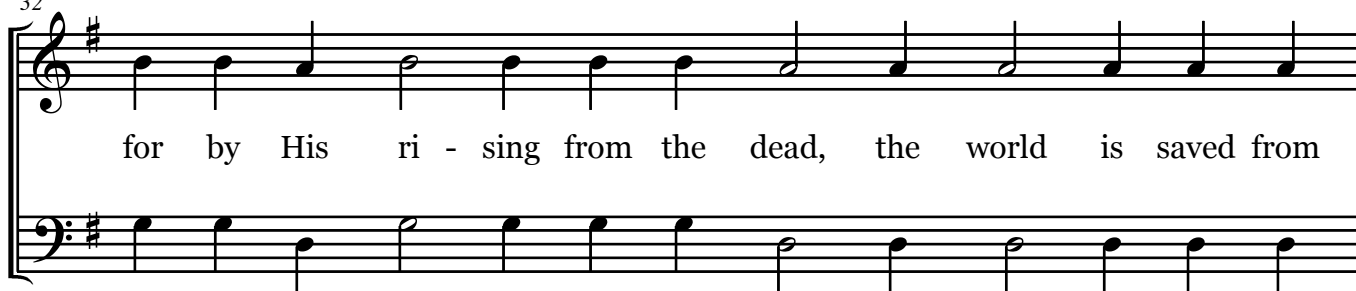
31



Let us glo - ri - fy Christ the Author of our sal - va - tion

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody consists of quarter notes. The lyrics are printed below the upper staff.

32



for by His ri - sing from the dead, the world is saved from

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody consists of quarter notes. The lyrics are printed below the upper staff.

33

be - guile - - - - ment. The choir of an - gels

34

re - joi - ces, the er - ror of de - mons takes flight, fal - len

35

A - dam is raised and the de - vil is brought _____ low.

36

For Thy Name's-sake have I waited for Thee, O Lord, my soul hath waited for

37

Thy word, my _____ soul _____ hath _____ hoped _____ in the Lord.

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8
38

The guards were instructed by the e - vil - do - ers: Keep hid the

Musical notation for measures 38-39, featuring a treble and bass staff in G major. The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

39

Re - su - rec - tion of Christ, take the pie - ces of sil - ver and say:

Musical notation for measures 39-40, continuing the melody with quarter and eighth notes, including a fermata over the final note.

40

The bo - dy was stolen from the tomb as we were slee - ping.

Musical notation for measures 40-41, continuing the melody with quarter and eighth notes, including a fermata over the final note.

41

But who has ever heard or seen that a body, especially one em-balmed

Musical notation for measures 41-42, consisting of a single measure with a whole note and a fermata.

42

and na - ked was sto - len from a tomb with the

Musical notation for measures 42-43, continuing the melody with quarter and eighth notes.

43

grave clothes left be - hind? Be not de - ceived, O

44

Jews, study the sayings of the pro-phets and come to be - lieve

45

that He is the Redeemer of the world and the Al - migh - - ty.

46

From the morning watch, until night, from the morning watch ,

47

let___ Is - ra - el___ hope_____ in the Lord.

O Lord, Thou hast de - spoil - ed hell and Thou, our Sa - vior hast

Musical notation for measures 48-49, featuring a treble and bass staff in G major. The melody consists of quarter and eighth notes, with a fermata over the final note of measure 49.

tram - pled hell; and en - ligh-tened the world through Thy pre - cious

Musical notation for measures 49-50, featuring a treble and bass staff in G major. The melody continues with quarter and eighth notes, including a fermata over the final note of measure 50.

Cross: Have mer - cy u - pon _____ us!

Musical notation for measures 50-51, featuring a treble and bass staff in G major. The melody is sparse, with a long rest in measure 50 and a single note in measure 51.

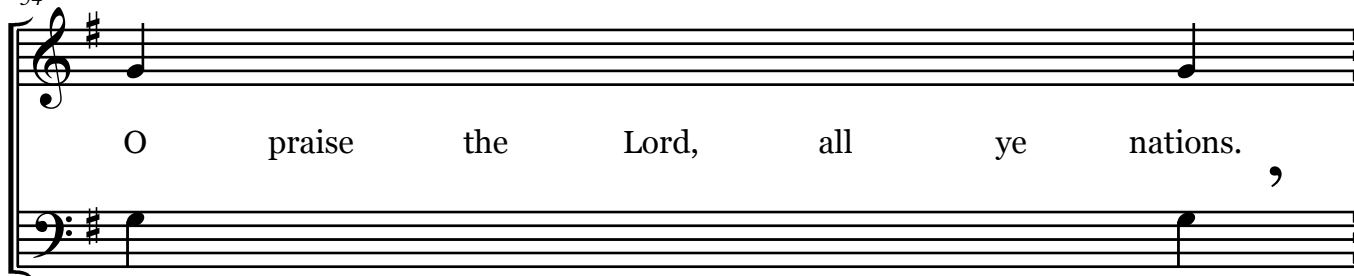
For with the Lord there is mercy and with Him is plenteous re-demp-tion,

Musical notation for measures 51-52, featuring a treble and bass staff in G major. The melody is sparse, with a long rest in measure 51 and a single note in measure 52.

and He shall redeem Is-ra-el out of all his_ i - ni - - - qui-ties.

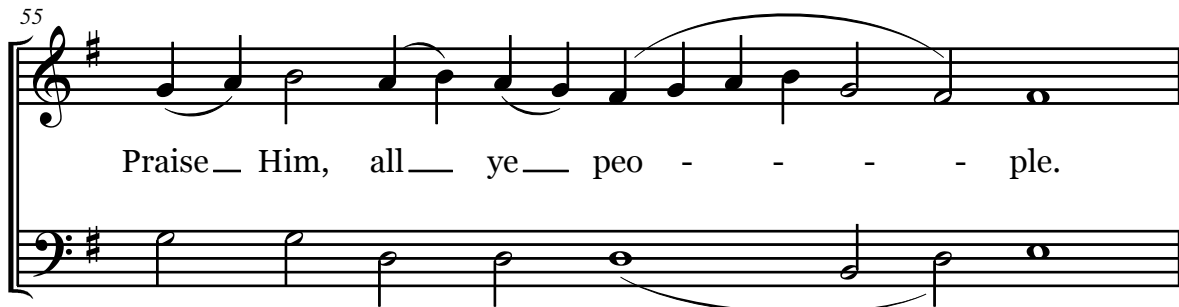
Musical notation for measures 52-53, featuring a treble and bass staff in G major. The melody consists of quarter and eighth notes, with a fermata over the final note of measure 53.

54



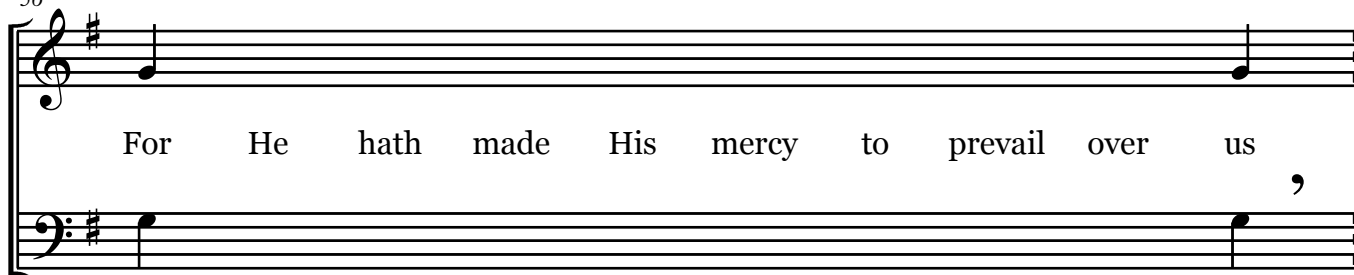
O praise the Lord, all ye nations. ,

55



Praise— Him, all— ye— peo - - - ple.

56



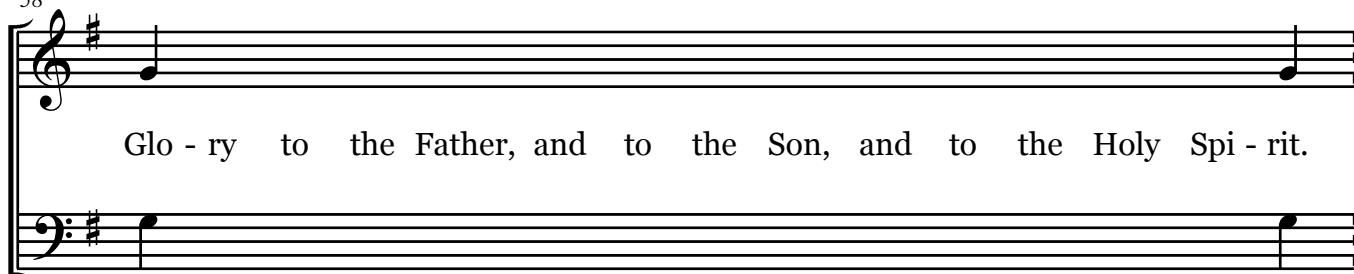
For He hath made His mercy to prevail over us ,

57



and the truth of the— Lord en - du - reth— for - e - ver.

58



Glo - ry to the Father, and to the Son, and to the Holy Spi - rit.

Now and e ver and un - to a - ges of a - ges. A - men.

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

In the Red Sea of old, a type of the Vir - gin

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

Bride was pre - fig - ured: there Moses di - vi - ded the

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

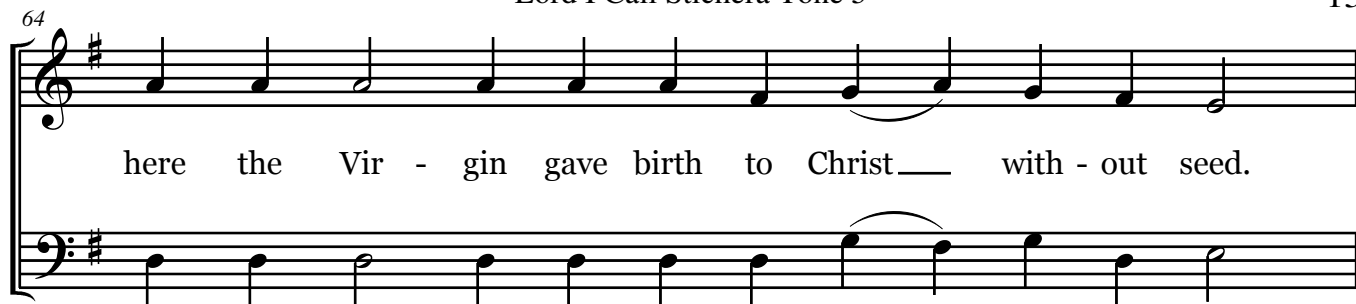
wa - - - - ters, here Ga - briel as - sisted in the

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

mi - ra - cle; there Israel crossed the sea with - out get - ting wet,

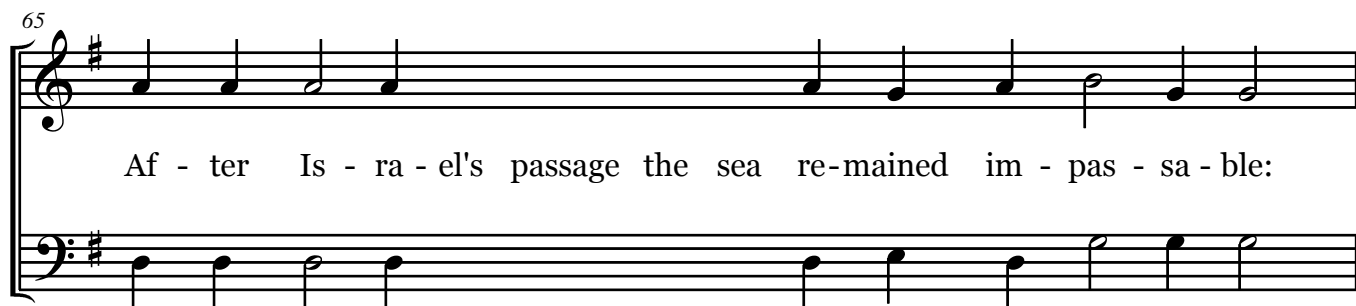
This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

64



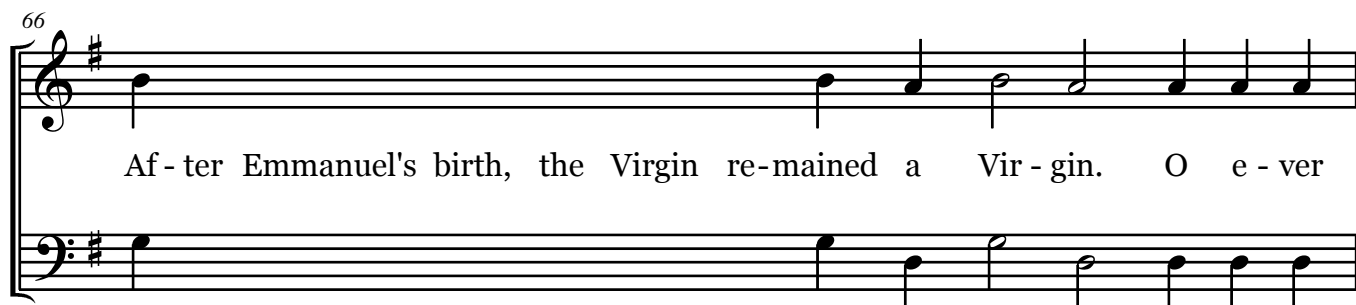
here the Vir - gin gave birth to Christ_ with - out seed.

65



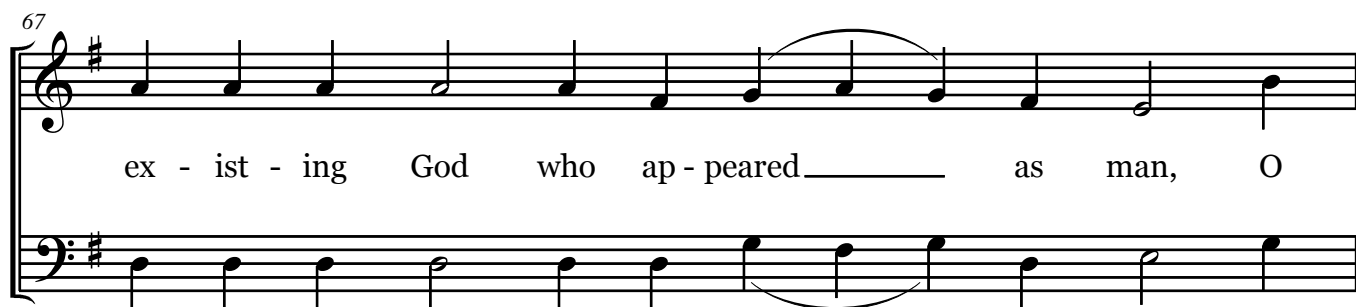
Af - ter Is - ra - el's passage the sea re-mained im - pas - sa - ble:

66



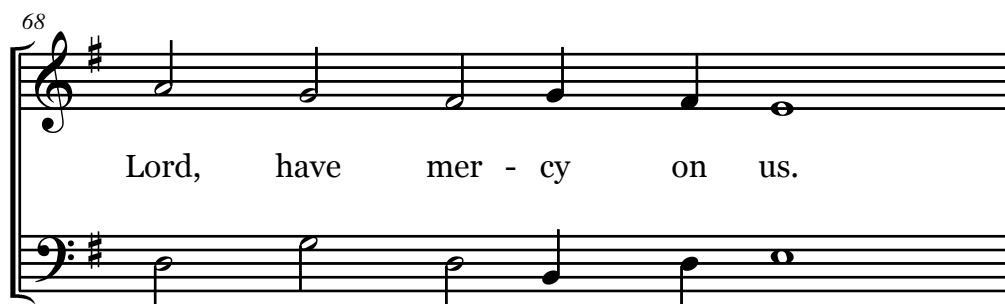
Af - ter Emmanuel's birth, the Virgin re-mained a Vir - gin. O e - ver

67



ex - ist - ing God who ap - peared_ as man, O

68



Lord, have mer - cy on us.