

Lord I Call

Tone 7

O come, let us re-joice in the Lord Who de-stroyed the

2

po-wer of death and enligh-tened man-kind. Let us cry a-loud

3

with the an-gels: Glo-ry to Thee, our Creator and

4

our Sa - - - - - vior.

5

The righteous shall wait patiently for me, un-til Thou shalt re-ward me.

For our sake Thou hast endured the Cross and the tomb,

and as God Thou hast by death also put death to death.

There - fore we wor - ship Thy Resurrection on the third day:

Glo - ry to Thee, O Lord.

Out of the depths have I cried to Thee, O Lord, O Lord hear my voice.

13

On be - hold - ing the Re-surrection of the Cre - a - tor,

14

the A - pos - tles, mar - velling, sang an angel - ic song

15

of praise: This is the glo - ry of the Church; this

16

is the richness of the King - dom. Glo - ry to Thee, O

17

Lord, Who hast suf - fer'd death _____ for us!

Let Thine ears be atten-tive , to the voice of my sup - pli - ca tion.

20

O Christ, al-though Thou wast taken cap-tive by law - less men,

21

Thou art my God and I am not a - shamed. I do

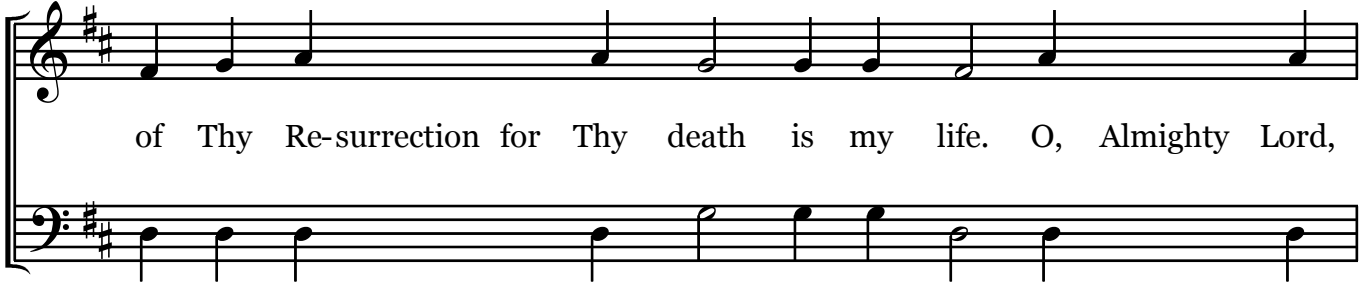
22

not de - ny that Thy back was scourged. I keep not

23

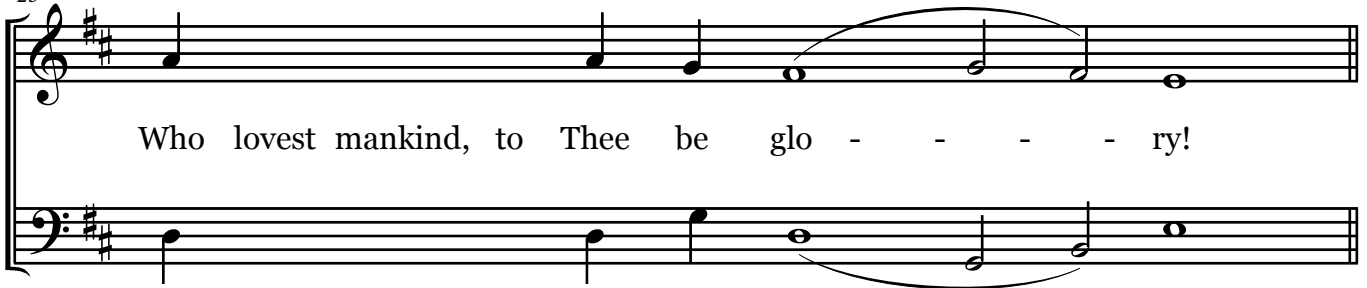
hid - den that Thou wast nailed to the Cross. I boast

24



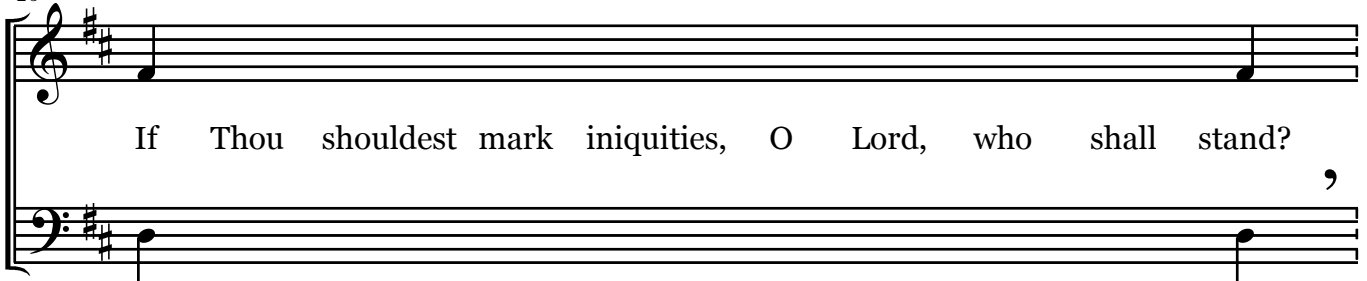
of Thy Re-surrection for Thy death is my life. O, Almighty Lord,

25



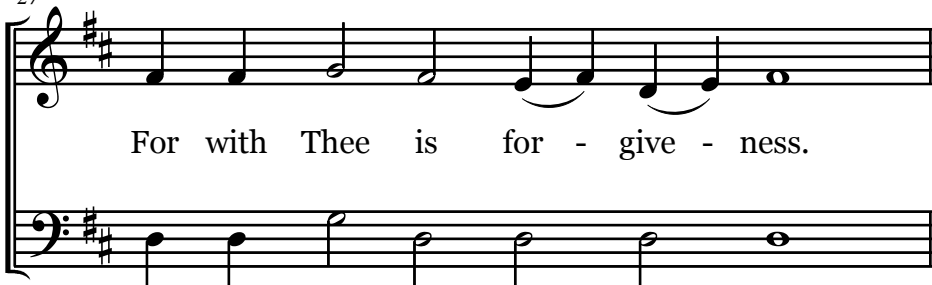
Who lovest mankind, to Thee be glo - - - ry!

26



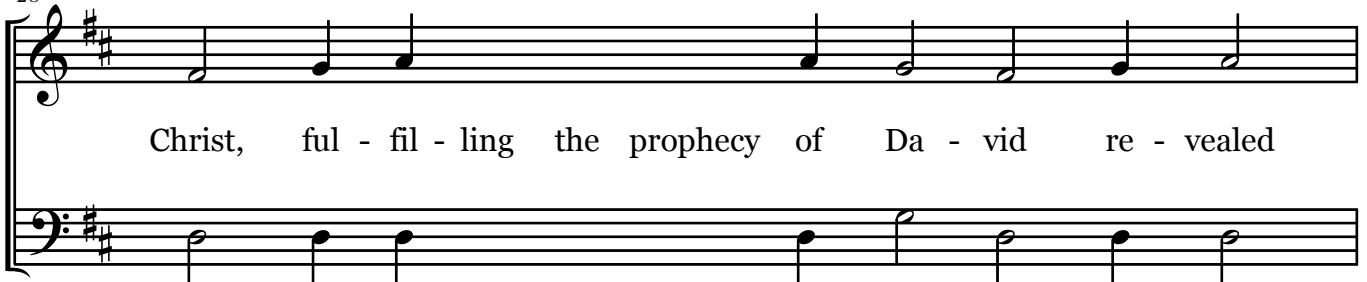
If Thou shouldest mark iniquities, O Lord, who shall stand?

27



For with Thee is for - give - ness.

28



Christ, ful - fil - ling the prophecy of Da - vid re - vealed

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6
29

to His disciples the majesty of His habitation in Zi - on;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff is in bass clef with the same key signature. It contains two measures: the first measure has a half note G3, and the second measure has a half note G3.

30

and showed Him - self as ever praised and glo - ri - fied

The second system of music consists of two staves. The upper staff continues from the previous system with two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff continues with two measures: the first measure has a half note G3, and the second measure has a half note G3.

31

with the Fa - ther and the Ho - ly Spi - rit. Be - ing

The third system of music consists of two staves. The upper staff has two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff has two measures: the first measure has a half note G3, and the second measure has a half note G3.

32

first the Word without flesh Who has no be - gin - ning

The fourth system of music consists of two staves. The upper staff has two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff has two measures: the first measure has a half note G3, and the second measure has a half note G3.

33

and then in - car - nate for our sakes and slain

The fifth system of music consists of two staves. The upper staff has two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff has two measures: the first measure has a half note G3, and the second measure has a half note G3.

34

as man and risen in po - wer as the Lo - ver of

35

man - - - kind.

36

For Thy Name's-sake have I waited for Thee, O Lord, my soul hath

37

waited patiently for Thy word, my soul hath hoped_ on the Lord.

39

As God and Lord, O Christ, of Thine own will Thou

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8
40

hast des - cen - ded in - to hell de - spoil - ing death

Musical notation for measures 40-41, featuring a treble and bass staff in G major. The melody consists of quarter and eighth notes, while the bass line uses half and quarter notes.

41

and the third day Thou hast ri - sen a - gain; rai - sing

Musical notation for measures 41-42, continuing the melody and bass line from the previous system.

42

with Thee Adam, who was held captive by the chains of hell and by

Musical notation for measures 42-43, showing the continuation of the musical accompaniment.

43

cor - rup - tion who cried and said: Glory to Thy

Musical notation for measures 43-44, continuing the musical accompaniment.

44

(last phrase)

Re - sur - rec - tion, O Thou Who a - lone lov - est

Musical notation for measures 44-45, concluding the phrase with a final cadence.

45

man - - - - kind.

46

From the morning watch until night, from the morning watch ,

47

let Is - ra - el hope — in the Lord.

48

O Lord, Thou wast placed in the tomb as one a - sleep,

49

and af - ter three days Thou didst rise again in migh - ty strength,

10
50

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rais - ing A - dam with Thee from the cor - rup - tion of death;

The musical notation consists of a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

51

since Thou art Al - migh - - - - ty.

The musical notation continues from the previous system. The treble staff features a melodic line with a long note on 'Al - migh' followed by a dotted quarter note on 'ty'. The bass staff has a corresponding accompaniment.

52

For with the Lord there is mercy and with Him is plenteous redemption and

The musical notation continues. The treble staff has a melodic line with a long note on 'and'. The bass staff has a simple accompaniment.

53

He shall redeem Isra - el out of all his in - ni - qui - ties.

The musical notation continues. The treble staff has a melodic line with a long note on 'ties'. The bass staff has a simple accompaniment.

55

O praise the Lord, all ye nations! Praise Him, all ye peo - ple.

The musical notation continues. The treble staff has a melodic line with a long note on 'ple'. The bass staff has a simple accompaniment.

57

For He hath made His mercy to prevail over us and the truth of the Lord ,

58

en - dur - eth for - ev - er.

59

Glo - ry to Father, and to the Son, and to the Holy Spi - rit. ,

60

Now and ever and un - to a - ges of a - ges. A - men.

61

No tongue can speak of thy mystical child-bear-ing, for the or - der of

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12
62

na - ture was o - ver - ruled by God. Thou wast re-vealed to be

The musical notation consists of a treble and a bass staff. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. The key signature has two sharps (F# and C#).

63

a Mother a - bove na - ture, for thou didst remain a virgin beyond

The musical notation consists of a treble and a bass staff. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. The key signature has two sharps (F# and C#).

64

rea - son and un - der - stand - ing. Thy con - cep - tion was most

The musical notation consists of a treble and a bass staff. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. The key signature has two sharps (F# and C#).

65

glo - rious, O The - o - to - kos; the man - ner of thy giving birth

The musical notation consists of a treble and a bass staff. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. The key signature has two sharps (F# and C#).

66

was ineffable, O Vir - gin. There - fore know - ing thee to be the

The musical notation consists of a treble and a bass staff. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. The key signature has two sharps (F# and C#).

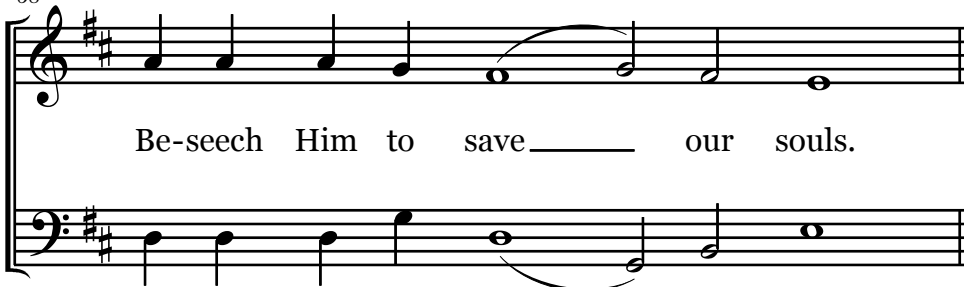
67



Mo - ther of God, de - vout - ly we pray to thee:

Detailed description: This block contains musical notation for measures 67 through 73. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. The lyrics are: "Mo - ther of God, de - vout - ly we pray to thee:". The bass line consists of quarter and eighth notes.

68



Be-seech Him to save _____ our souls.

Detailed description: This block contains musical notation for measures 68 through 74. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of quarter and eighth notes, ending with a long note for the word "save". The lyrics are: "Be-seech Him to save _____ our souls.". The bass line consists of quarter and eighth notes.