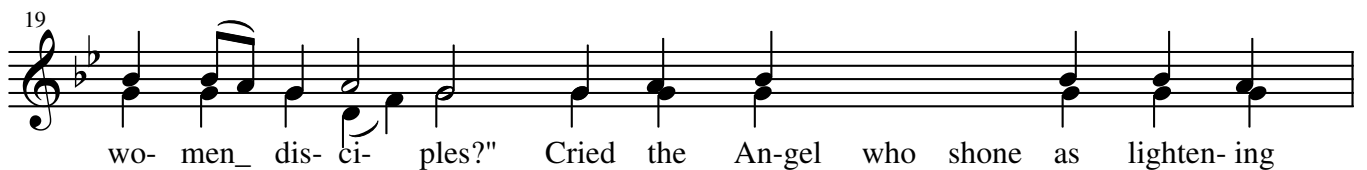
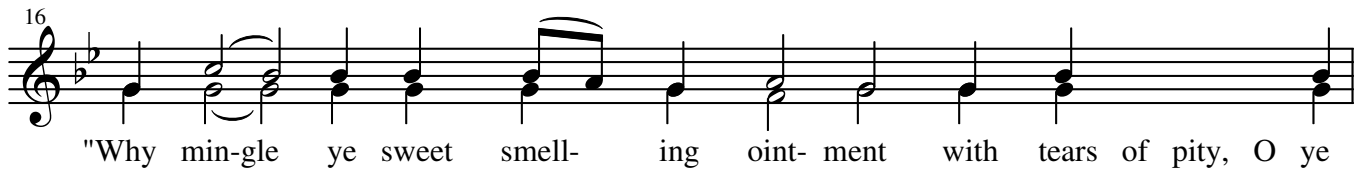
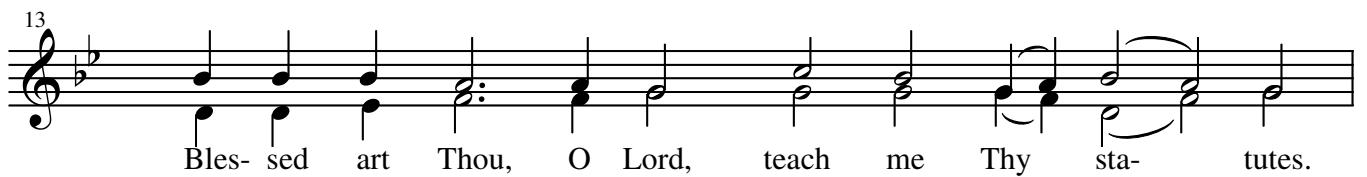
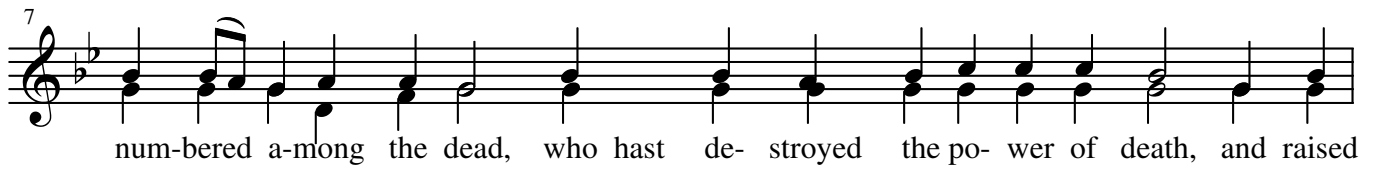
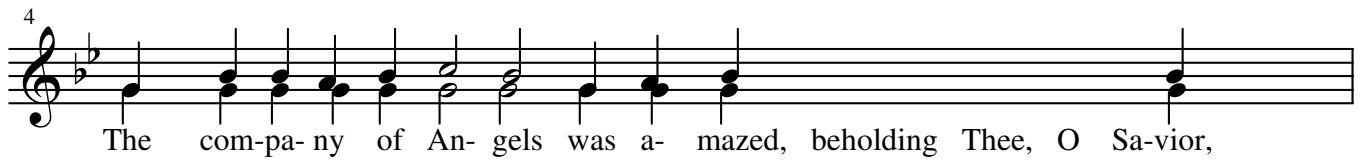
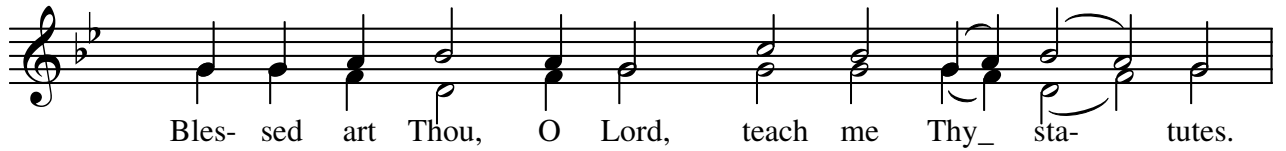



Blessed art Thou, O Lord Evlogitaria


Znamenny
Chant



22

with- in the tomb to the Myrrh- bear- ing wo- men. "Be- hold the

25

tomb and_ un- der- stand that the Sa- vior is Ri- sen from the grave!

28

Bles- sed art Thou, O Lord, teach me Thy_ sta- tutes.

31

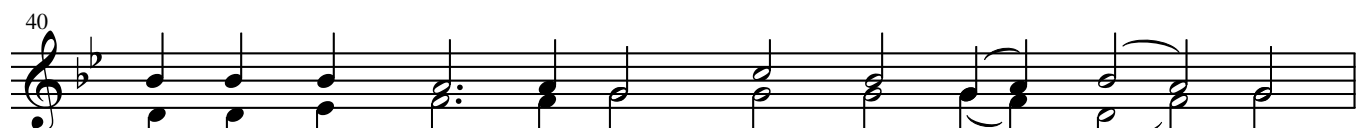
The wo- men bear- ing sweet smell- ing oint- ment hast- ened early in the morning to

34

Thy tomb la- ment- ing, but the Angel ap- peared be- fore them and said: "The


37


time for lamentation has ceased; weep not, but tell the A-pos- tles of the Re- sur- rec- tion."


40

Bles- sed art Thou, O Lord, teach me Thy_ sta- tutes.

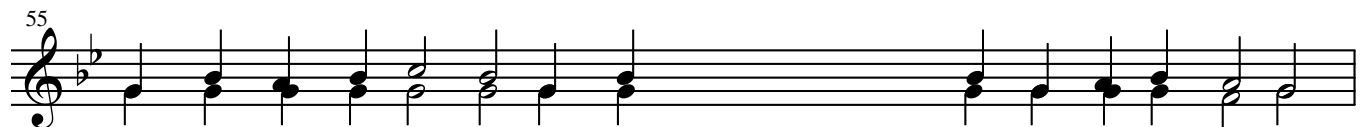
43

The wo- men bearing sweet- smell- ing oint- ment came la- ment- ing to

46

Thy tomb, O Sa- vior, but they heard an An- gel say to them: "Why count ye

49

the liv- ing a- mong the dead? For as God He has Ri- sen from the tomb!"

52

Glo-ry to the Fa- ther and to the Son and to the Ho- ly Spi- rit:

55

We wor- ship the Fa- ther to- gether with His Son and the Ho- ly Spi- rit:

58

The Ho- ly Tri- ni- ty, one in es- sence; and we cry with the Se- ra- phim:

61

"Ho- ly, Ho- ly, Ho- ly_ art Thou, O Lord." Both now and ev- er

64

and un- to a- ges of a- ges. A- men. O Vir- gin who hast borne the

67

the Gi- ver of Life, thou hast de- liv- ered A- dam from sin, and to

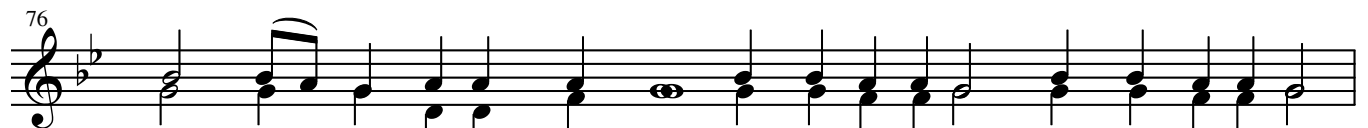
70

Eve_ Thou hast brought joy in place_ of sor- row. He Who took flesh

73

from thee, He Who is_ both God and man, has raised up once more

76



those who had fal-len from Life. Al- le- lu- i- a, Al- le- lu- i a,

Detailed description: This block contains the first line of musical notation, measures 76 through 78. It is written on a single treble clef staff with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some chords. The lyrics are: "those who had fal-len from Life. Al- le- lu- i- a, Al- le- lu- i a,"

79



Al- le- lu- i- a, glo- ry to Thee, O God. (X2) Al- le- lu- i- a,

Final time

Detailed description: This block contains the second line of musical notation, measures 79 through 81. It continues on the same treble clef staff and key signature. The melody features quarter and eighth notes. The lyrics are: "Al- le- lu- i- a, glo- ry to Thee, O God. (X2) Al- le- lu- i- a,". The instruction "Final time" is placed above the second measure of this line.

82



Al- le- lu- i- a, Al- le- lu- i- a, glo- ry to Thee, O God!

Detailed description: This block contains the third line of musical notation, measures 82 through 84. It continues on the same treble clef staff and key signature. The melody consists of quarter and eighth notes, ending with a double bar line. The lyrics are: "Al- le- lu- i- a, Al- le- lu- i- a, glo- ry to Thee, O God!"