

The Wedding Dismissal

More - hon-'r-able than the Che - ru-bim, and more glo-rious beyond com-pare

2

than the Se - ra-phem, with-out cor-rup-tion thou gavest birth to God

3

the Word: True The - o - to - kos we mag - ni - fy — Thee!

4

Glo - ry to the Fa-ther, and to the Son, and to the Ho - ly Spi - rit,

5

now and e - ver and un - to a - ges of a - ges. A-men. Lord, have

6

mer-cy. Lord, have mer-cy. Lord, have mer - cy. Fa - ther, — bless!
(Ma- ster bless!)

The image shows a musical score for a wedding dismissal. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a treble clef and a sharp sign on the F line. The bass staff begins with a bass clef and a sharp sign on the F line. The music is written in a simple, homophonic style. The lyrics are: 'mer-cy. Lord, have mer-cy. Lord, have mer - cy. Fa - ther, — bless! (Ma- ster bless!)'. The lyrics are placed between the two staves, with the first line of lyrics aligned with the treble staff and the second line aligned with the bass staff. The number '6' is written above the treble staff at the beginning of the first measure.